

# Always and Forever

"From the first moment I walked through Clairmont Camera's doors nearly 25 years ago, I was struck by the friendliness and respect the staff extended to me and especially from Terry and Denny.

The whole crew goes above and beyond the call of duty. On my first anamorphic show, we had extensively tested our lens package. But when the dailies came back they looked odd; something was wrong. The lab assured us that everything was right on their end. Denny immediately flew up and proceeded to go through the entire chain—from film stock, to the camera, lenses, to processing where he discovered that a lens in the optical printer was slightly out of alignment. We switched printers and everything looked crisp. I think that without Clairmont's assistance I would not have been able to break through the stonewall thrown up by the lab. Thanks for saving my job Denny!

Another thing I really like about Clairmont Camera is their ability to take a DP's crazy idea and turn it into reality. For me, it was being able to create an identical image to two strands of different negative—one B&W and one color—and dissolving back and forth between the two. I made a drawing of the rig and showed it to Denny, and then Clairmont built it for me!

Over the years I've used a huge variety of Clairmont's equipment. One of my favorites is their Blurtar lens set; when you shoot wide open they make the best soft focus, blurry effects.

Naturally, I'll vouch for their gear always being topnotch. It's always properly serviced, updated, and works as well—if not better—than the day it was manufactured. I'll gladly recommend Clairmont always and forever."

**Thomas Burstyn, CSC**



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