



An Eye On The World

Mark Irwin, ASC, CSC, reflects on advantages of global resourcing

“The thing I like the most about cinematography is the ability to use an Austrian camera with a French zoom lens on an Italian fluid head with an English tripod and also rely on a set of German prime lenses. The reason I get my gear from Clairmont Camera is very simple. To me, it’s not a rental house—it’s a portal into the World of Cinematography.

I started out in the business in Canada and managed to travel a lot while shooting films, so I gained an appreciation for all things international. At the same time, I found that a “monoculture” point of view could not give me the options I was looking for. What I find in Clairmont is a group of people who share my outlook; people who travel to trade seminars and cinematography forums all over the world; people

who can understand my shooting conditions and discover new equipment—film or digital—to meet those needs. I can’t get to Germany, France, Japan or the UK to find the next best thing so I rely on Denny Clairmont, Alan Albert, Tom Boelens, Andree Martin and Mike Condon to go there and bring it back so I can use it.

Call me selfish, but I eagerly await the chance to shoot my next project with the latest and greatest equipment; the Arri 235, the Sony F35, the Arri D-21, the Iconix, the Red, whatever—and repeat the same experience I have had for 16 years and over 38 film and television projects: excellent equipment, innovative modifications and quality service...from quality people I’ve come to trust.”



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