

Film And Digital Get Along!

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Some rental houses are film and others are digital. We strive to be the best of both.

Our roots are in film. Over the past 30 years we have steadily expanded our inventory to include a vast variety of 35mm and 16mm film cameras.

These are coupled with the industry's widest selection of specialty and standard lenses to give cinematographers the ability to maximize their creativity. Much attention has been focused on 3-perforation and now 2-perf cameras because of their economic benefits. Our Moviecam SL MK2 (tri-perf) is one stellar example, and we've recently introduced our 2-perf Arricams and 35 BL4 cameras. You want it; we probably have it.

We started our digital division in 2001, where we modified our Sony F900 cameras to be film-friendly; capable of quick lens changes, consistent focus in varying temperatures, etc. Then we worked closely with manufacturers to ensure that ergonomics of their products would be optimized for camera crews with a film background. Today, our digital inventory has expanded to include Arri D-21, Sony F23 and F35, Iconix, Panasonic, Red cameras and the amazing high speed Weisscam. All supported with the latest in monitoring and DIT control equipment.

Our goal is to provide outstanding service 24/7. Feel free to call or drop by anytime and let us show you how we can take care of you and your project.

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