

# Film & Digital Get Along Splendidly At Clairmont Camera

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Some rental houses are “locked” into film. Others push only digital equipment. At Clairmont Camera, we strive to have the best of both.

Our roots are obviously in film. Since the company’s founding in 1976 we have steadily expanded our inventory to include a vast arsenal of 35mm and 16mm cameras, including those manufactured by Aaton, Arriflex, Eyemo, Mitchell and Moviecam —plus the latest lightweight Arricams. These are coupled with the industry’s widest selection of specialty and standard lenses to give cinematographers the ability to maximize their creativity.

When we first got into digital in 2001, we modified

Sony’s F900 camera so it was better suited to a film-like environment; frequent lens changes, varying temperatures, etc. Then we worked closely with manufacturers to ensure that ergonomics of their products would be optimized for camera operators with a film background. Today, our inventory has expanded to include Arri D-21, Sony F23 and F35, Iconix, Panasonic and Red cameras. All supported with the latest in networking and DIT control equipment.

All of this comes with Clairmont’s legendary technical expertise, outstanding service, and 24/7 support. Come to any of our five locations and discover the Clairmont Advantage.

**CLAIRMONT  
CAMERA**  
FILM & DIGITAL



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