

Always thinking “outside the box” has kept me with
Clairmont since 1989; when I first
arrived in Vancouver to operate on the series “Booker.” I immediately
noticed a couple of things. Denny and his
staff are as passionate
about **cinematography** as I am
and they treat all people equally.
The camera trainee or the indie filmmaker
gets the same **care** and attention to
detail as the seasoned DP. I have always
shared this philosophy. This is
a **collaborative** business and
everyone does his or her part. If ever I
am looking for a **creative**
solution to a problem, I can
always count on the Clairmont staff to
research, acquire or even manufacture
the **solution**. I get the feeling that it’s
not all about profit margin but
about a sense of **pride** in supplying the
newest, best and most well maintained equipment. Achieving and assisting
creative vision comes first and foremost. This is what I mean about
thinking “outside the box.” There are a lot of rental houses out there,
but there is only one **Clairmont Camera**.



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